

Behold us, Herre, ved dit ord

Sopran

Alt

Tenor

Bas

Violin I

Violin II

Cello

Kontrabas

4

1. Be-hold os, Her-re, ved dit ord

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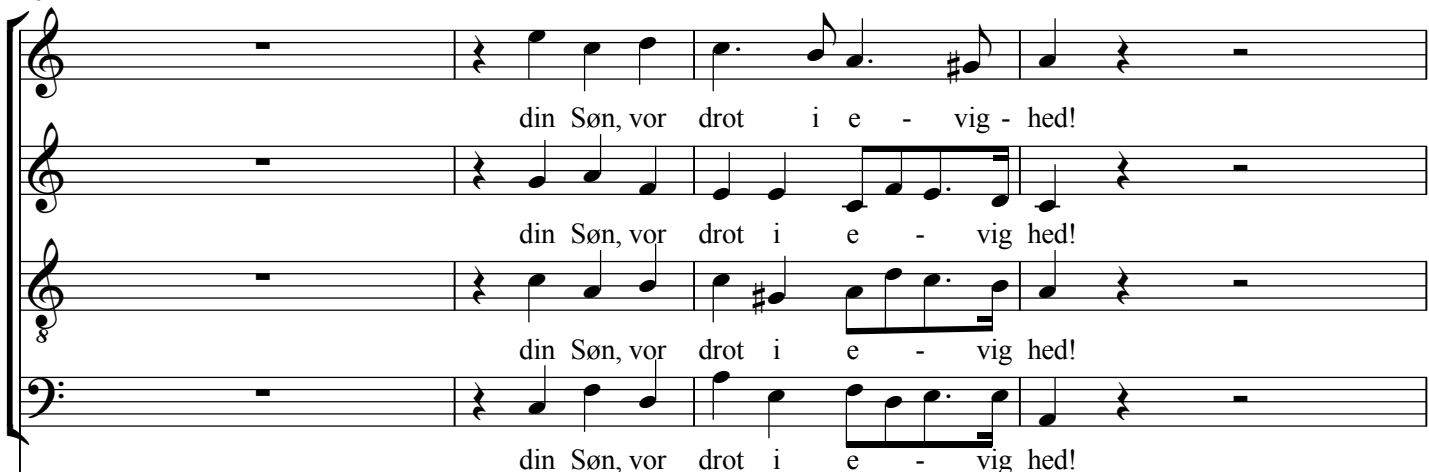
1. Be-hold os, Her-re, ved dit ord

1. Be-hold os, Her-re, ved dit ord

trods di - ne fjen - ders løgn og mord,
trods di - ne fjen - ders løgn og mord,
trods di - ne fjen - ders løgn og mord,
trods di - ne fjen - ders løgn og mord,

som styr - te vil fra tro - nen ned
som styr - te vil fra tro - nen ned
som styr - te vil fra tro - nen ned
som styr te vil fra tro - nen ned

16

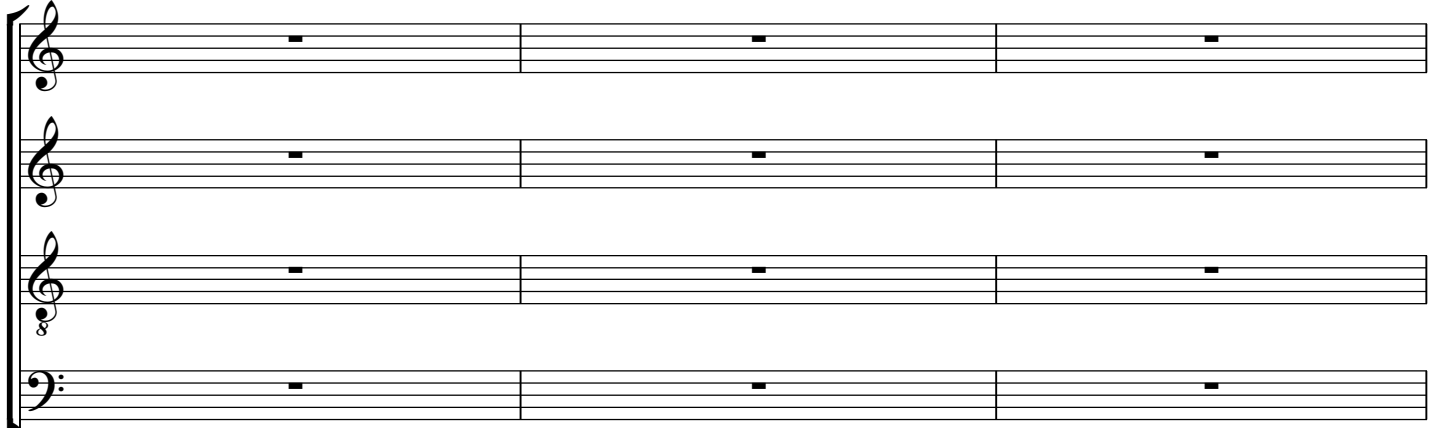


Musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics: "din Søn, vor drot i e - vig - hed!". The score is written in a common time signature and features a key signature of one sharp (F#). The lyrics are repeated for each voice part.



Musical score for piano accompaniment, consisting of two staves (treble and bass clef). The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

20



Four empty musical staves for voices (Soprano, Alto, Tenor, Bass), indicating a section where the voices are silent or have no part.



Musical score for piano accompaniment, consisting of two staves (treble and bass clef). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and includes various accidentals and dynamic markings.

23

2. Be - vis din magt, o Je - sus Krist

2. Be - vis din magt, o Je - sus Krist

2. Be - vis din magt, o Je - sus Krist

2. Be - vis din magt, o Je - sus Krist

27

som al - le her - res her - re

som al - le her - res her - re

som al - le her - res her - re

som al - le her - res her - re

30

est, be - skærm din

est, be - skærm din

est, be - skærm din

est, be - skærm din

The piano accompaniment consists of a treble and bass clef. The treble clef part features a melodic line with eighth-note patterns and rests, while the bass clef part provides a steady harmonic accompaniment with quarter notes.

The piano accompaniment continues with a treble and bass clef. The treble clef part has a more active melodic line with eighth-note runs and some accidentals, including a sharp sign. The bass clef part continues with a simple harmonic accompaniment of quarter notes.

33

ar - me kri - sten hed, dit navn til

ar - me kri - sten hed, dit navn til

ar - me kri - sten - hed, dit navn til

ar - me kri - sten - hed, dit navn til

The piano accompaniment for measures 33-35 features a treble and bass clef. The treble clef part has a melodic line with eighth-note patterns and rests. The bass clef part provides a steady harmonic accompaniment with quarter notes.

The piano accompaniment continues with a treble and bass clef. The treble clef part has a melodic line with eighth-note patterns and rests. The bass clef part provides a steady harmonic accompaniment with quarter notes.

37

pris i e - vig - hed!
pris i e - vig hed!
pris i e - vig hed!
pris i e - vig hed!

40

3. Vor trø-ster
3. Vor trø-ster
3. Vor trø-ster
3. Vor trø-ster

44

god, Gud Hel - lig - ånd, for - én Guds folk i fre - dens
 god, Gud Hel - lig - ånd, for - én Guds folk i fre - dens
 god, Gud Hel - lig - ånd, for - én Gud folk i fre - dens
 god, Gud Hel - lig ånd, for - én Guds folk i fre - dens

49

bånd! Stat med os i vor sid - ste
 bånd! Stat med os i vor sid - ste
 bånd! Stat med os i vor sid - ste
 bånd! Stat med os i vor sid - ste

53

nød, led os til li - vet fra vor
 nød, led os til li - vet fra vor
 nød, led os til li - vet fra vor
 nød, led os til li - vet fra vor

57

død!
 død!
 død!
 død!

60

4. For - len os fre - den, Her - re,
 4. For - len os fre - den, Her - re,
 4. For - len os fre - den, Her - re,
 4. For - len os fre - den, Her - re

64

nu i dis - se tæng - sels - ti - der!
 nu i dis - se træng - sels - ti - der!
 nu i dis - se træng - sels - ti - der!
 nu i dis - se træng - sels - ti - der!

68

Der er dog in - gen u - den du, som for os ar - me stri -

Der er dog in - gen u - den du, som for os ar - me stri -

Der er dog in - gen u - den du, som for os ar - me stri -

Der er dog in - gen u - den du, som for os ar - me stri -

72

der. Vor frel - ser

der. Vor frel - ser

der. Vor frel - ser

der. Vor frel - ser

75

er du e - ne.
er du e - ne.
er du e - ne.
er du e - ne.

Detailed description: This system contains four staves. The top two staves are vocal parts with lyrics 'er du e - ne.' The third staff is a piano accompaniment in treble clef with a piano (p) dynamic marking. The bottom staff is a piano accompaniment in bass clef. The music spans measures 75 to 78.

Detailed description: This system contains four staves of piano accompaniment. The top two staves are in treble clef, and the bottom two are in bass clef. The music spans measures 79 to 82.

79

Detailed description: This system contains four staves of piano accompaniment. The top two staves are in treble clef, and the bottom two are in bass clef. The music spans measures 83 to 86.

Detailed description: This system contains four staves of piano accompaniment. The top two staves are in treble clef, and the bottom two are in bass clef. The music spans measures 87 to 90.

83

5. Giv vo-res kon-ge, giv vo-res kon - ge og al vor øv - rig - hed, og

5. Giv vo-res kon-ge, giv vo-res kon - ge og al vor øv - rig hed, og

5. Giv vo-res kon-ge, giv vo-res kon - ge og al vor øv - rig-hed, og

5. Giv vo-res kon-ge, giv vo-res kon - ge og al vor øv - rig-hed, og

89

al vor øv - rig - hed fred, fred, fred, fred, fredog vel - sign-el

al vor øv - rig - hed fred, fred, fred, fred, fredog vel - sign-el

al vor øv - rig - hed fred, fred, fred, fred, fredog vel - sign-el

al vor øv - rig - hed fred, fred, fred, fred, fredog vel - sign-el

94

se, fred og vel-sign-el-se, giv dem vis-dom, kraft og

se, fred og vel-sign-el-se, giv dem vis-dom, kraft og

se, fred og vel-sign-el-se, giv dem vis-dom, kraft og

se, fred og vel-sign-el-se, giv dem vis-dom, kraft og

98

mod, giv dem vis-dom, kraft og mod af gan-ske hjer-te-

mod, giv dem vis-dom, kraft og mod af gan-ske hjer-te-

mod, giv dem vis-dom, kraft og mod af gan-ske hjer-te-

mod, giv dem vis-dom, kraft og mod af gan-ske hjer-te-

103

rod at sty - re i dit navn

rod at sty - re i dit navn

rod at sty - re i dit navn

rod at sty - re i dit navn

107

os og vort land til gavn.

os og vort land til gavn.

os og vort land til gavn.

os og vort land til gavn.

121

Musical score for measures 121-125. It features a vocal line with lyrics "A - - - - -" and a piano accompaniment with a bass line. The piano part includes a double bass line and a treble line. The key signature has one sharp (F#).

Piano accompaniment for measures 121-125. It consists of a double bass line and a treble line. The bass line has a prominent bass clef and a treble clef. The treble line has a treble clef. The key signature has one sharp (F#).

126

Musical score for measures 126-130. It features a vocal line with lyrics "- men, A - - - - -" and a piano accompaniment. The piano part includes a double bass line and a treble line. The key signature has one sharp (F#).

Piano accompaniment for measures 126-130. It consists of a double bass line and a treble line. The bass line has a prominent bass clef and a treble clef. The treble line has a treble clef. The key signature has one sharp (F#).

131

men, A - men, A - -

men, A - men, A - -

men, A - men, A -

men, A - men, A - -

135

- - - men, A - - - men, A - men

- - - men, A -

men A - men, a - men, A - - -

- - - men, A - - - men, a -

